

Some Stageland Snaps From the

Greatest of all Summer Resorts



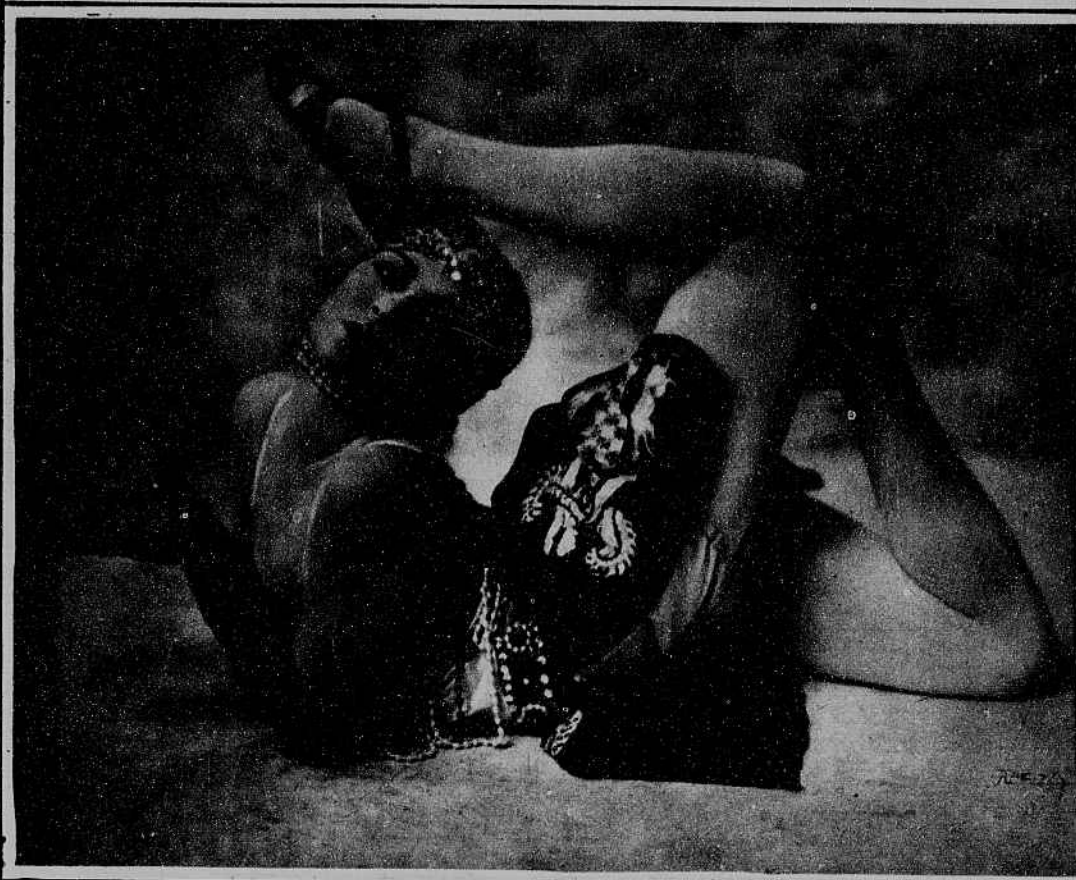
SIXTEEN HIGH KICKS of joyousness were indulged in when the popular London Palace Girls, who have been appearing all season in "Tip Top," received the news that the summer would be spent in vaudeville with Harland Dixon. These clever ensemble dancers, who appear next week at the New Brighton, have tripped it together for over seven years, not one of them forsaking their profession for matrimony.

White



INA CLAIRE, New York's charming chieftess of the Gold Diggers for the past two seasons, will return after a summer of rest as a star under the Harris management in "Bluebeard's Eighth Wife," an adaptation from the French farce of Alfred Savoir made by Charlton Andrews.

Ira L. Hill



AMELIA ALLEN. Considerably more complicated than "The Last Waltz" itself is the dancing of agile Amelia, who nonchalantly rests her head against her left heel, apparently oblivious to the recent rise of the mercury. Wonder if the breezes of Central Park make the Century any cooler than the playhouses in the torrid forties.

Apels

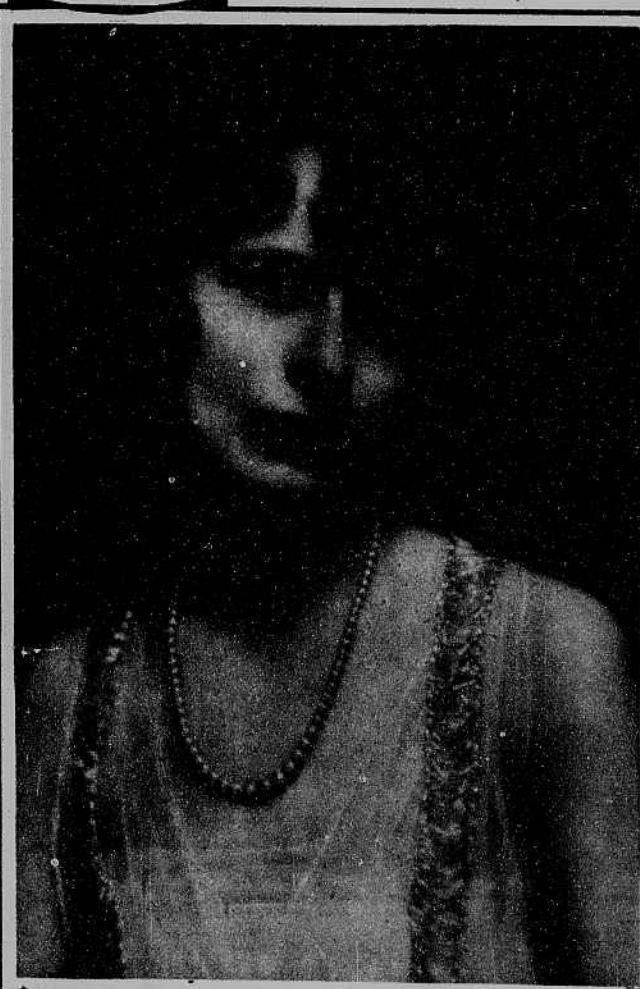


BEAUTIFUL DOROTHY MORTIMER is fooling us in this dignified, soulful pose. For in "Just Married," that liveliest of farces at the Shubert, where every one on shipboard gets into the wrong state-room and complication reigns supreme, she's one of the peppiest of the crowd in her rôle of the gushing young bride. Lynn Overman, who manages to do a hilariously funny drunken scene, despite the recent activities of the dry agents, is the life of the party.

Apels

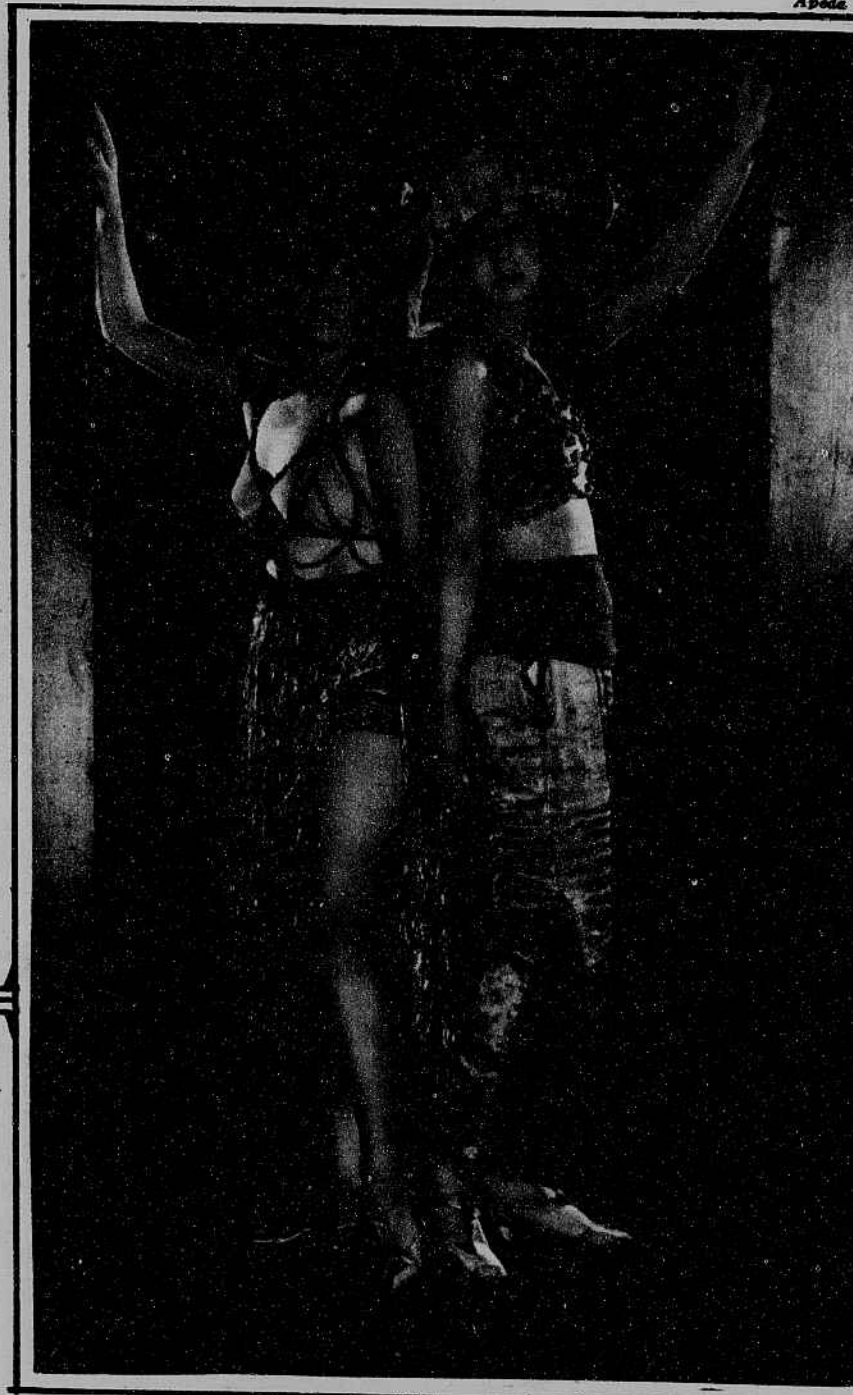
PEGGY HOYT, the gifted young—not actress, as you suspect, but artist and designer chosen by Henry W. Savage, against all Parisian competitors, to create the new Merry Widow hat and execute the costumes for his much heralded revival in the fall. The scenes will be by Joseph Urban and the staging by George Marion, with an all star cast.

Edward Thayer Monroe



NORA BAYES, in an exact duplicate of the costume and make-up of Ethel Barrymore's "Clair de Lune" characterization which Miss Bayes travesties in "Snapshots of 1921," the spectacular Selwyn Revue that's unpacked its trunk at the Selwyn Theatre for the summer.

White



GYPSEY MOONEY and BARBARA BRESLAW must have had an advance tip on July temperature when they picked out these super-ventilated costumes for the "Snapshots of 1921," that Selwyn Revue where the most popular of the season's plays are burlesqued.

Abbs

KATHLEEN MARTIN, one of the rarest of Ziegfeld's beauties, is appearing in "Sally," the musical comedy whose popularity has kept the new Follies out of its own home at the New Amsterdam. Marilyn Miller, Leon Errol, and the rest of the talented company will entertain New York and its country cousin all summer.

Edward Thayer Monroe



KYRA, the serpent in New York's Winter Garden, whose realistic imitation of that popular reptile causes cold shivers down the perspiring backs of the summer audiences at the "Whirl of New York." Kyra is only one of the accomplished dancers in this elaborately produced version of "The Belle of New York."

Lewis Smith

